



Sonic Visions Festival 2020

Call for entries *Dance, movement and new media*

Sociocultural Centre franz.K in cooperation with Württemberg Philharmonic Orchestra Reutlingen, Museum of Art Reutlingen and Theatre Die Tonne Reutlingen

Reutlingen is by now well known for its »Sonic Visions« series that regularly presents audio-visual performances and exciting projects of media and sound art. Since 10 years it is situated in the franz.K, a venue with good reputation, and curated by two local artists: Fried Dähn and Thomas Maos. Due to their international CAMP festival the two of them are connected to sound and media artists all over the world. This network and also the participation of the Württemberg Philharmonic Orchestra has made the programme one of high quality presenting famous performers as well as a great creative potential, thrilling constellations and productive collaborations. Even world premieres have been staged in Reutlingen.

The next step would be a »Sonic Visions« festival. On this account the original team started to collaborate with additional partners: the Art Museum of Reutlingen, the Theatre of Reutlingen and also schools and other educational institutions. The first »**Sonic Visions Festival**« in Reutlingen is about to happen in 2020: three intensive days of audio-visual concerts will be accompanied by new elements like video installation, film and plenty more. We search for artistic works that use sound AND image and focus on the combination of electronic/digital and mechanical/analogue techniques. We explicitly want artists to explore the margins of their genres.

The theatre Die Tonne in Reutlingen has hosted international dance theatre festivals since many years. For the »Sonic Visions Festival« a multimedia dance programme will be arranged and presented in the theatre: very different choreographies in one unique evening showing the diversity of various styles and forms of **contemporary dance with focus on media art**.

We look for professional choreographies that fit this format:

- **short pieces** (min. 15 minutes)
- **or extracts** from full evening pieces (max. 50 minutes)

Technical conditions:

- stage: 8 m deep x 12 m wide
- no complex stage settings possible because of fast changes

Date: Friday, **9th of october 2020**

Financial conditions:

- 400,- € fee per dancer
- 400,- € fee per video artist
- 400,- € once only payment for arrangements by choreographer
- Travel expenses, accommodation, catering

Application

Please submit a video of a performance or main rehearsal (no trailers) + extra material like press articles and technical rider. Deadline: **29.02.2020**

postal:

Theater Reutlingen Die Tonne

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